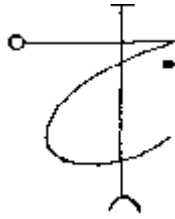
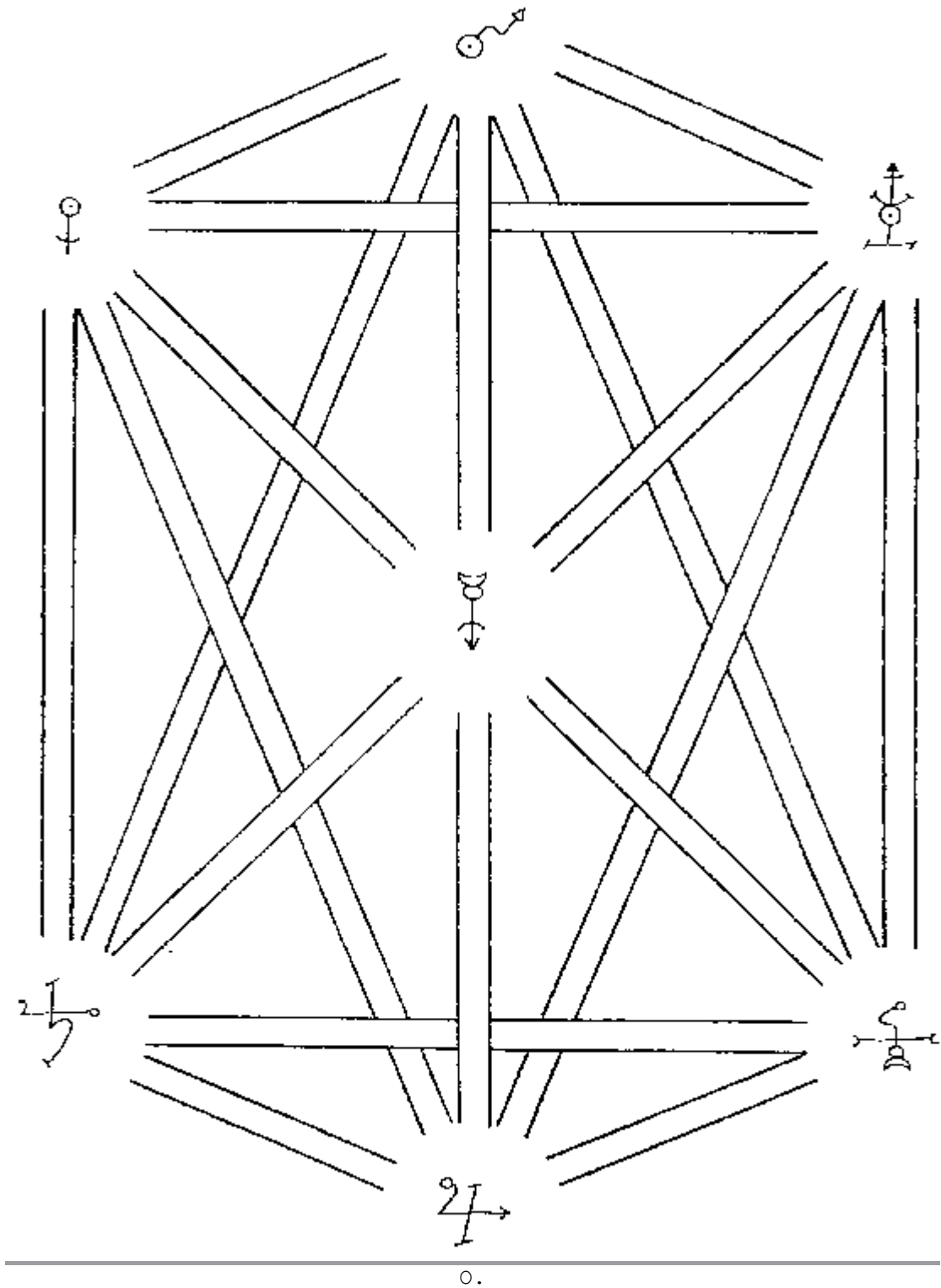


C A E L E T H I
The Black Book
Of
Satan II



by
Christos Beest

Special thanks to Spock for OCR'ing and editing this online version



Invoke all as given, by **2x05**

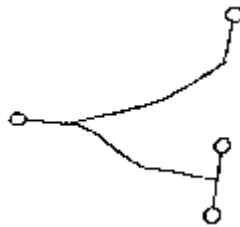
Use also the crystal tetrahedron
 As a key
 To the Dark Pool beneath the Moon...

17:

457020-100-000
 1000000000000000000
 20-20-2000
 457020-100-000
 1000000000000000000
 20-20-2000
 457020-100-000
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 20-20-2000

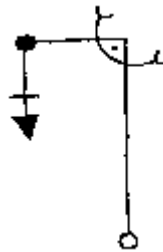
S - - * - 'N' ...

I : N A O S



The woman beneath the water
 The Temple within
 Of War torn landscapes, black hills
 Grab the lightning and hold it
 Shell shocked
 The Giving within Her arms...

II : A O S O T H



The Bleeding Earth
 From the throats of fools,
 in brooks
 From the Gate
 a red bird
 This, the corn needs
 Containment of Winter:
 The Maiden is ready.

III : L I D A G O N



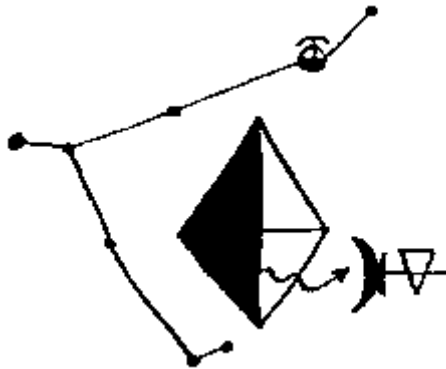
Autumn -
A marriage beneath the Earth
In Elixir
She washes Her hands
A Black Eagle
A Palace of Light
She becomes the snake
Who offers the sword
To sever the arm...

IV : M A C T O R O N

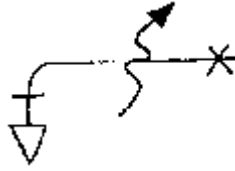


She rows a boat in a black pool
From Her steps:
The Hermaphrodite,
the body drowned.
The Planet of Them
And the first drop
In a white desert
Into clear waters
Aktlal Maka.

V : A T A Z O T H

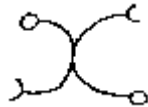


The depths of the sea
A tunnel of knives.
There is a union here
While he directs the Chosen
Rage in the Eye
Of the Goat -
The golden triangle
Stands against a sky of fire.



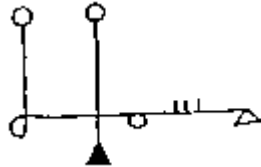
In a dungeon, a bed of fire
From an exploded sphere
Red butterflies
With a look
The war is begun
A sexless mask
In the caves of the sea.

IX : V E L P E C U L A



Now in the desert,
A jester
Greets the transparent horse
On hill Golden folk
Become fire
The snow melts
The faces of Mountains
The raven with
The woman's face,
Her gold begets the Blood...

X : V I N D E X



Two horses
Fight within a circle of trees
(The Sun at Night)
Two angels
Laughing in a room of sacrifice
Two
In a haze of gold
Beyond the Door.

XI : S A U R O C T O N O S



A crippled boy
A tunnel of bone

A Star descends into a forest
Faces are removed
And She sits in the stone house
Unheard.

XII : N O C T U L I U S



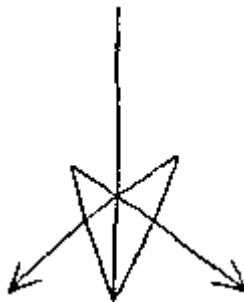
The Moon wraps itself
Around the Savage God;
Impaled on a throne
As the wheel of skulls turns.
The jeweled Lady
The crone...
Winter in the wildest of woods.

XIII : N Y T H R A



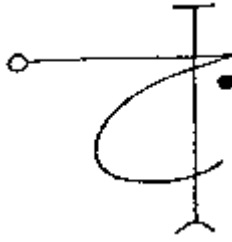
A canal route lined
By white Griffins.
A vortex of grey starless space.
The chalice spills its
White blood
And the Herdsman's light shines
In the Chamber of the Sphinx.

XIV : S H A I T A N



The ruby is the password
She of the white robe
Rides the transparent horse
The maiden closes.
On broken legs he steps forth
He becomes the Dragon...

XV : S H U G A R A



A frog reveals human heads
Within its mouth
Furrowed white fields
White, snow laden trees -
Her face, caught by the Moon;
Her eyes come to know
The Pool,
Take the spiral staircase
to the Blue room...

XVI : N E K A L A H



Their Name ...
Inside the room of Sacrifice:
White flowers.
A garden, dry, of dead roses.
The masked lady
Holds Her new child.

XVII : G A W A T H A M



The power within is great
The eagle eats
Its human offspring
Cold music here
Blue woman hold the horse's head While the Seer weaves.

XVIII : B I N A N A T H



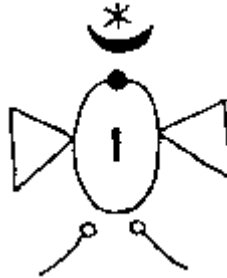
Headless
The white angel impaled
By Seven.
Seven bells rung,
The cortege from a black hill
Passed the squatter's cottage.
Black flame engulfed
Black flame ate the 'holy'.

XIX : K A R U S A M S U



Sappho dance in still water
Chains and roses in blue
Invoke the Sun
To an arch of fire
Gravestones, butterflies
And rivers of snakes.

XX : N E M I C U



The blue statue
His red eyes survey the maze
Bringer of wisdom
The perfect child
And the tetrahedron
Bathing hair in the Dark Pool
Successor...

XXI : K T H U N A E

The Elixir of Recalling
Flows into clear water
The contracting of the Dark Star The severing of the attractant
The Pool is opened
Go deeper
Against all other And ever Darker, Recall.

Sanctioned: Christos Beest
Order of Nine Angles
Yf 103 Era Horrificus
A G I O S O S H U G A R A

